

"New Artists Productions" was founded in 1999 by Dan and Anita Almich of Bandon, Oregon. It began as an audio recording organization helping young people and youth organizations make audition tapes and CD's. In 2000, when the Sprague Community Theater was completed, "New Artists" produced its first live stage production to stimulate interest in Youth Theater. In 2002, they were granted a non-profit, 501 (c)(3) tax-exempt status.

Initial productions were primarily musical recitals. However, in the spring of 2002, "New Artists" joined forces with the "Bandon Playhouse" to produce a musical comedy entitled "No Wrinkles, New Wrinkles." This two-part story required a youth company in the first half and an adult company in the second half. "New Artists" participated in the development of the youth cast and provided the musical leadership. The production had a successful run and upon completion the cast of youngsters were eager to start another production.

And so, in the fall of 2002 rehearsals began in earnest on "The Importance of Being Earnest," a period piece written by Oscar Wilde and first performed in 1895. Recognized by more experienced producers to be a difficult piece for experienced adult actors only served to prove that ignorance can often be the fore bearer of success. The little cast of six, with some actors playing more than one

role, proceeded into rehearsal for an opening in the Spring of 2003. It was a credit to this stalwart cast of dedicated youngsters that they had a very successful run.

From this modest beginning, more than 325 young performers have



participated in "New Artists" productions. Students between the ages of 6 to 19 years characterize the performers. By 2008, "New Artists" has now produced in excess of twenty theatrical productions including such features as "You're a Good Man, Charlie Brown", "Guys and Dolls Jr.", Disney's "Aladdin Jr.", "Dracula," and "Fiddler on the Roof Jr." In addition, "Dream, A Salute to Fred Astaire," "Monday At Noon," and "Chelsea & Friends" were original productions created by the founders.

A typical production involves 15-25 performers with a stage crew involving 4-6, and a sound crew. Some youngsters assist with lobby duties, such as collecting tickets, passing out programs, or working in the snack bar. Summer Workshops provide insight into such specialities as mime, make up, improvisation, acting skills, set and prop fabrication, as well as becoming aware of the many elements of theatrical production.



Adventures In Youth Theater



"New Artists Productions"

A Non-Profit, 501 (c)(3) Tax Exempt
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Adventures in Youth Theater

Self Awareness

In small town America, young people are struggling to find their identity and find meaningful things to do. Many school districts, particularly in rural communities, are cutting courses to meet tighter budgets. These cuts tend to occur where kids most often find their identity: drama, art, music, choir, speech, dance, etc. There is an old saying, "Reading, Writing, and Arithmetic is what we do; 'The Arts' is what we do it for." And, this is the story behind "New Artists Productions."



As a year-round program, New Artists produces a Winter variety show, a Springtime major production, and a Summer Workshop focused on developing theatrical skills and stage materials keyed to future productions. In the Fall, another major production is staged. Some productions have toured other communities within the State. As opportunities present themselves, field trips are taken to observe other theatrical productions or tour production facilities.

New

"New Artists Productions" is a non-profit, 501 (c)(3) tax-exempt corporation dedicated to the introduction of new young artists to the fields of the performing arts. The existence of this corporation is founded on the premise that there abounds considerable young talent needing an opportunity to be recognized. "New Artists" seeks to encourage young talent in their pursuit of theater arts while developing self-awareness, self-esteem and self-confidence.

Self Esteem

The adventure of youth theater provides the student an opportunity to become aware of their own personality characteristics. This self-awareness is the discovery of their strengths and weaknesses. As they conquer the challenges of performing, each student gains a new level of self-esteem.

Recognizing their new found personal value is the catalyst that builds self-confidence. It is the individual assurance of self-confidence that provides the power from which many future successes will stem.



The founders and those who support the projects of the "New Artists" program volunteer their time to encourage young people to enjoy the theater experience. Various sponsors assist with financing. Consequently, the opportunities of the program are offered at no cost to students.

The Wizard of Oz



Self Confidence



The Importance of Being Earnest



Artists