

[TITLE PAGE]

**Monday at Noon**

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**A full-length Play**

**By Dan Almich**

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**MONDAY AT NOON - BY DAN ALMICH - SEPTEMBER 2007**

**Setting: Day – Monday; Time – 5:00 PM; Place – Kim’s Bedroom**

**NARRATOR**

(Speaking to the Audience)

Good Evening friends. My name is Susie. Tonight, ... I will be your guide to help you keep track of where you are in our journey into the macabre. As our bizarre little tale unfolds you will need to be aware of where we are, ... what day it is, ... and the time of day.

(Walking to the poster board)

Our journey begins at Kim’s house; ... in her bedroom where she is meeting with some of her friends.

It is Monday, 5:00 PM, of the week preceding their departure to Indian Island.

(Change the poster board)

Now, ... sit back, ... grasp the arm of a friend, or ... cover yourself with your coat as we begin our story.

**ACT 1, SCENE 1: MONDAY, 5:00 pm – GIRL TALK (Monday before the trip)**

(The scene is a girl’s bedroom in a small Oregon Coast town. The time is the present. They are discussing a trip to Indian Island. Indian Island is a very small island off the coast of Northern Oregon. Beth, Margaret, Ann, and Kim enter Kim’s bedroom from Stage Right in front of the main curtain. As they all walk across the stage.)

**BETH**

I hate packing. I’m always afraid I’ll forget something I’ll want later. I seem to remember the less important things ... like a toothbrush, ... toothpaste, ... socks and underwear. But I forget essentials like my I-Pod, mirror, or colored laces for my sneakers.

(As the girls talk, they are folding clothes on the bed.)

**KIM**

That’s why we’re planning early, so we don’t forget anything important

**ANN**

Like, it really doesn’t matter on this trip. Only girls are going and it’s going to be a lot of work. Everyone is going to want to hike and swim, ... or work on merit badges. Cathy said the island is mostly mountainous. Her cabin is on top of a cliff with a steep rail leading up from the beach. Like, ... I’m really exhausted.

**MARGARET**

It sounds like a really cool place. I’m looking forward to going.